

SAR 11: CRISIS COLLECTIVE

11th SAR INTERNATIONAL CONFERENCE
ON ARTISTIC RESEARCH 2020

PROGRAMME & MAP

WEDNESDAY MARCH 25TH

	KMD <i>Lower hall</i>	KMD <i>Upper hall</i>	KMD <i>Knut Knaus Auditorium</i>
14:30 – 18:00	Registration open		
15:00 – 17:00	Guided tours of the Faculty of Fine Art, Music and Design (KMD)		
17:00 – 18:00			BOOK LAUNCH: <u>Henk Bergdorff</u> : <i>Dialogues Between Artistic Research and Science and Technology Studies</i>
18:00 – 18:30		OPENING SPEECHES	
18:30 – 19:30		KEYNOTE Martin Lee Mueller / Michelle-Marie Letelier	
19:30 – 21:00		Mingling & refreshments	

(Click names for link to more information)

FACULTY OF FINE ART, MUSIC AND DESIGN (KMD)
Møllendalsveien 61

The new faculty building, designed by the Internationally acclaimed architects Snøhetta, houses the Department of Fine Art, the Department of Design, and the Faculty Administration. Its uniqueness has given Bergen a new gathering place for the benefit of students, staff as well as the general public.

www.kmd.uib.no



	UNIVERSITY MUSEUM <i>University Aula</i>	UNIVERSITY MUSEUM <i>Negotiation room</i>	UNIVERSITY MUSEUM <i>Research room</i>	UNIVERSITY MUSEUM <i>Flexi room</i>	UNIVERSITY MUSEUM <i>Whale hall</i>	THE GRIEG ACADEMY <i>Gunnar Sævig's hall</i>	THE GRIEG ACADEMY <i>Rehearsal hall</i>	STEIN ROKKANS HUS <i>Studio A</i>
08:00	REGISTRATION OPEN							
09:00	SAR SESSION: Michael Schwab: <i>Decolonising the Journal for Artistic Research (JAR)</i> (90 min.) Panel: Danny Butt, Yara Guasque, Manuel Ángel Macía, Michael Schwab, Mareli Stolp (video), Mariela Yeregui.	<u>Cathrine Kramer & Zackery Denfeld</u> : <i>Food Phreaks: Exploits, Experiments and Explorations in the Human Food System</i> (90 min.)		<u>Elina Mikkilä</u> : <i>Rewriting ‘Mouse as the Cat’s Tailor’</i> (90 min.)		<u>Michael Murphy, Roisin O’Gorman</u> : <i>Decompose/ Recompose: Explorations in the intersections of digital and somatic in the creative research process</i> (90 min.)	<u>Fidelia Lam</u> : <i>Parkour as provocation, process, and practice: a leap</i> (90 min)	<u>Emilie Gallier</u> : <i>Reading in Performance: Papier multiforme, Papier comestible</i> (90 min)
10:30	PAUSE							
11:00	<u>[M] Dudeck</u> : <i>INVENT YOUR OWN RELIGION</i> (90 min.)	<u>Susannah Gent</u> : <i>Unhomely Street</i> (30min)	<u>Francisco Beltrame Trento</u> : <i>Kelp Spillages</i> (30 min.)	<u>Brandon LaBelle</u> : <i>The Other Citizen</i> (30 min.)		<u>Theodor Barth, Petrine Vinje, Bjørn Jørund Blikstad</u> : <i>ARCHEAOLGY: COLLAPSE–BODYWORK–RESSURRECTION</i> (90 min)	<u>Kai Ziegner</u> : <i>A History of Violence</i> (90 min.)	<u>Dominique Baron–Bonarjee</u> : <i>Collapse: a Poetics of Activism</i> (90 min.)
11:00 – 11:30		<u>Annette Arlander</u> : <i>Performing with Plants</i> (30 min). Skype.	<u>Josh Spear</u> : <i>Writing myself out</i> (30min)	<u>Azadeh Fatehrad</u> : <i>Far from Home – Unhomed, the Nowhere Home and Homelessness</i> (30 min)				
11:45 – 12:15		<u>Eren İleri</u> : <i>Indigenous Martian Bacteria DOES Have Precedence Over Human Exploration: An Exercise in No Man’s Sky</i> (30 min.)	<u>Danica Maier & Emma Cocker No Telos</u> : <i>Tactics of Affirmative Uncertainty</i> (30 min.)	<u>Raphael Perret</u> : <i>Research as a starting point for engagement</i> (30 min.)				
12:30 – 13:00								
13:00	LUNCH	+ OPEN THE JAR - AN INFORMAL SESSION TO MEET SOME OF THE EDITORS OF THE JOURNAL FOR ARTISTIC RESEARCH (JAR).						
14:00	KEYNOTE IN UNIVERSITY AULA <i>Lucy Orta</i>							
15:00	PAUSE							
15:30 – 17:30	<u>Niels Lyhne Løkkegaard</u> : <i>UTOPIA & THE SUSTAINABILITY OF POTENTIALITY</i> (90 min.)	SAR SESSION: Henk Borgdorff, m/panel: <i>Unfinished Publishing in relation to the Research Catalogue</i> (90 min.)	<u>Gabriel S Moses (Ben Moshe)</u> : <i>The Crisis of Knowledge Representation: Academic-based Festivals and Conferences as Spectacle and Performance</i> (30 min.)	<u>Samira Makki</u> : <i>Beirut, not so brute, anymore</i> (30 min.)	Starts 16:15: <u>Lossius, Rothenberg, Kvinnsland</u> : <i>The Moving Sounds of Whales</i>	<u>Frances Davis</u> : <i>Under the weather: Researching the conditions of cultural practice in a changing climate</i> (30 min.)	<u>Anders Lind</u> : <i>Spatial electronic music exercises for mobile phone orchestra</i> (90 min)	<u>Julian Blaue, Edy Poppy</u> : <i>The Report Performance</i> (90 min)
15:30 – 16:00				<u>Lonnie Monka</u> : <i>Hyperphrasis: in []determinants</i> (30 min.)				
16:15 – 16:45			<u>Lodewijk Heylen</u> : <i>The Second Last Meeting: a Gathering on the Organisation of Time in Post-Automation Society</i> (30 min.)	<u>Isil Egrikavuk</u> : <i>‘Maybe We Will Benefit From Our Neighbour’s Good Fortune’</i> (30 min.)		<u>Glenn Loughran</u> : <i>Artistic Research and the Archipelagic Imaginary</i> (30 min.)		
17:00 – 17:30			<u>Budhaditya Chattopadhyay</u> : <i>Post-immersion: Towards a Discursive Situation in the (Media) Arts</i> (30 min.)			<u>Jessica Kaiser</u> : <i>The Musical Dyad – Crisis and Growth through Music</i> (30 min.)		
19:00 – 20:00	Reception in the Håkon's Hall							

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08:30	REGISTRATION OPEN							
09:00	KEYNOTE IN UNIVERSITY AULA <i>Antti Salminen</i>							
10:00	PAUSE							
10:30	<u>Johannes Kretz & Wei-Ya Lin</u> : <i>con / versation – de / fragmentation</i> (90 min.)	<u>SAR SESSION</u> Luc Döbereiner, Johan A Haarberg, Casper Schipper Geir Strøm: <i>The Features and Flexibility of the Research Catalogue</i> (90 min)	<u>Grit Ruhland</u> : <i>3.000 Years of Apocalypse – Ambivalent Relations to Mining with Particular Regard to Uranium</i> (30 min.)	<u>Sepideh Karami</u> : <i>Troubled Sites and Oily Stories</i> (30 min.)		<u>Maria Paschalidou</u> : <i>Rehearsing memories: Performative aspects of political loss</i> (30 min.)	<u>Sinem Kayacan</u> : <i>FoG – Fear of Ghosts (Fugacious contours and contracting death.)</i> (30 min.)	<u>Michael Haldrup Pedersen & Denis Maksimov</u> : <i>Anticipatory Mythographies for Shared European Futures: Beyond Verticality, Patriarchy and Misogyny</i>
10:30 – 11:00				Barbara Macek: <i>The Crisis Within as Global Crisis – Artistic Research on Autoimmunity as a Global Health Problem</i> (30 min.)		<u>Tania Leticia Rubio Sanchez</u> : <i>Windows of Listening</i> (30 min.)		
11:15 – 11:45			<u>Márcio Steuernagel</u> : <i>Just play what is written (sic) : Imperfection, the score and ethical-aesthetical relationships in notated composition</i> (30 min.)				<u>Dániel Péter Biró</u> : <i>Rehearsing Spinoza's Ethics</i> (30 min.)	<u>Mariella Greil-Moebius</u> : <i>Polylogic organisms – microperformative assemblages of choreo-ethics</i> (30 min.)
12:00 – 12:30			<u>Johanna Lettmayer</u> : <i>AAA. anecdotal / academic / anarchistic</i> (30 min.)	<u>Alexander Damianisch</u> : <i>The Metaphorical Power of Transpositivity – Language Arts Based Research and its Understanding</i> (30 min.)		<u>Annika Berry & Eliza Doyle</u> : <i>My Husband Addresses A Captive Audience</i> (30 min. online)	<u>Trond Lossius</u> : <i>A relational model for the artistic research process</i> (30 min.)	<u>Saskia Holmkvist</u> : <i>Back Translation</i> (30 min.)
12:30	LUNCH							
13:30	<u>Georgios Papadopoulos</u> : <i>Artistic Research post 2009; Cutting up, short-circuiting and accelerating economic discourse</i> (90 min)	<u>Leanne Bell Gonczarow</u> : <i>Still hope</i> (30 min. online)	<u>Barbara Ungepflegt</u> : <i>Hope your eyes are fine. I work a lot.</i> (30 min.)	<u>Ingeborg Entrop</u> : <i>Subsurface song – listening to liminal grounds</i> (30 min.)		<u>Sara Eliassen</u> : <i>National Visions / Screened Visions</i> (30 min.)	<u>Hilde Rustad & Susanne Martin</u> : <i>Exploring Convergence: an Embodied Research Exchange of two Dance Improvisers</i> (30 min.)	<u>Steve Dutton & Michelle Forrest</u> : <i>Data-Voice</i> (30 min.)
13:30 – 14:00		<u>Adrianna Hlukhovych</u> : <i>Poetic documentaries</i> (30 min.)	<u>Katharina Kühn & Christine Langinauer</u> : <i>Re-Imagining the Agora – can going back to an idealized version of the past help us create a new future?</i> (30 min.)	<u>Christina Kapadocha</u> : <i>Inviting diverse somatic communities towards change through artistic research</i> (30 min.)		<u>Jacob Anderskov</u> : <i>Sonic Complexion</i> (30 min.)		<u>Pavlina Lucas</u> : <i>Writing The Tides</i> (30 min.)
14:15 – 14:45		<u>Korsten & De Jong</u> : <i>import execute as command</i> (30 min.)					<u>Siv Lier</u> : <i>The divine hammer: Reimagining the power of design</i> (30 min.)	<u>Marina Stavrou</u> : <i>Staging the Crisis; Structures of Feeling</i> (30 min.)
15:00 – 15:30			<u>Tània Costa, Ramon Parramón, Gerard Vilar</u> : <i>Asymmetries / Espai E. An Artistic Research Project Dealing With the Lack of Equality or Equivalence in Urban Spaces in Transition in Barcelona</i> (30 min.)	<u>Danny Butt</u> : <i>Local Time: Paihamu – artistic inquiry in settler-colonial habitat</i> (30 min.)		<u>Anne-Sarah Huet & Carin Klonowski</u> : <i>Thinking like a fake stone</i> (30 min.)		
15:30	LUNCH							
16:00	<u>Rosie Heinrich</u> : <i>We always need heroes, surveying the contemporary state of our narrative landscapes</i> (90 min.)		<u>Fee Altmann & Christine Reeh-Peters</u> : <i>Film in complex systems</i> (90 min.)			<u>Søren Thilo Funder</u> : <i>Severed Head, Cut to Black</i> (90 min)	<u>Mireia c. Saladrigues</u> : <i>Into Sugar We Could Have Turned</i> (90 min.)	<u>Jeremy Welsh m.fl.</u> : <i>Pixels/ Frames/Beats/ Drones</i> (90 min.)
17:45	CLOSING REMARKS Gathering in University Aula							

(Click names for link to more information)

SATURDAY MARCH 28TH

SAR GENERAL ASSEMBLY

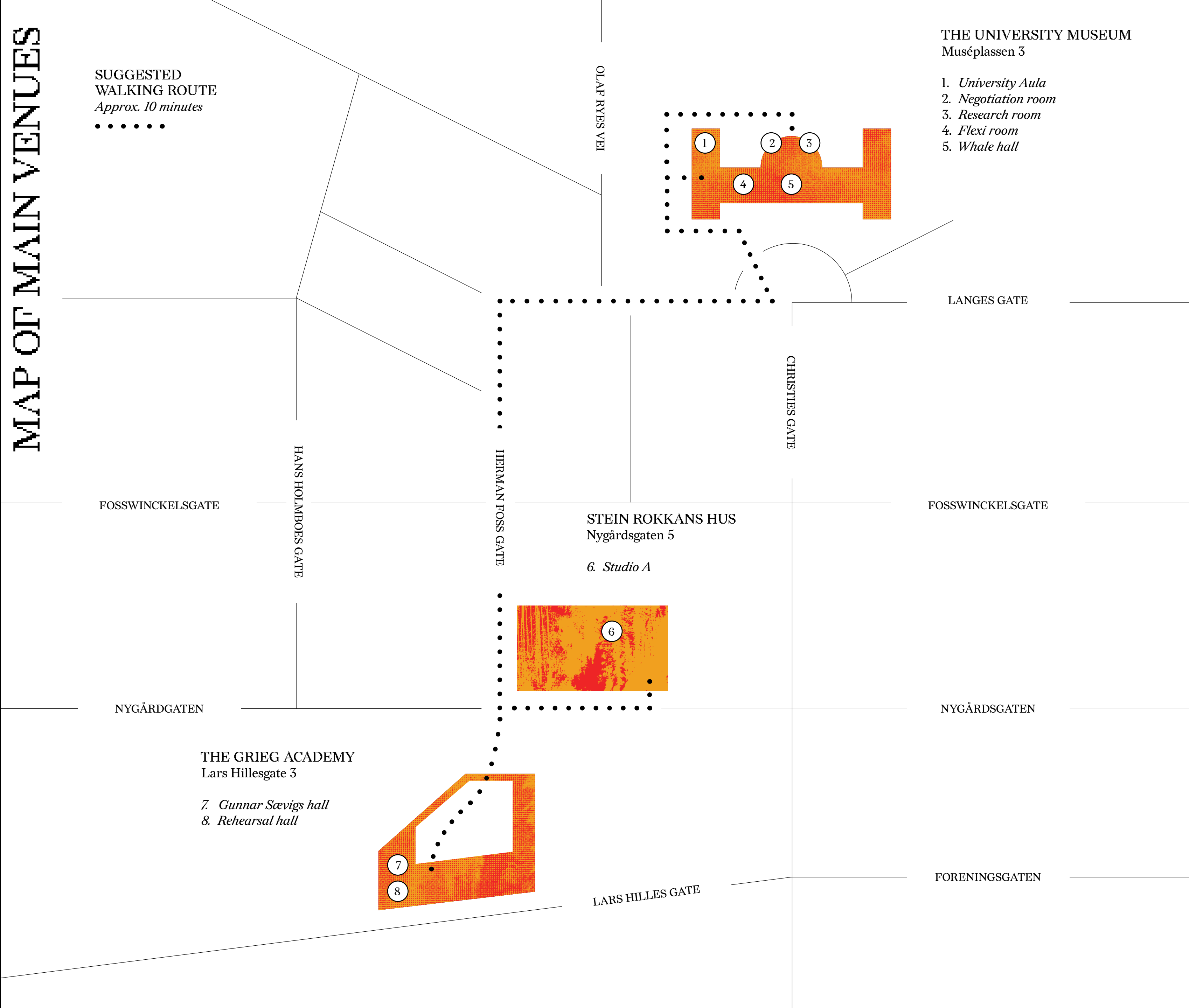
10:30 – 15:00

In Gunnar Sævigs Hall at
The Grieg Academy

MAP OF MAIN VENUES

SUGGESTED
WALKING ROUTE
Approx. 10 minutes

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SAR II: *CRISIS COLLECTIVE!*
IIth SAR INTERNATIONAL CONFERENCE
ON ARTISTIC RESEARCH 2020

ORGANIZED BY
Faculty of Fine Art, Music
and Design (KMD) at
University of Bergen (UiB)
+
Society for Artistic
Research (SAR)



University of Bergen
Faculty of Fine Art,
Music and Design

